

LORD, I CALL...

Tone 5

The musical score consists of three staves of handwritten notation in G major, common time. The notation uses vertical stems and dots to represent pitch and rhythm. The lyrics are written below each staff.

Staff 1:

Lord, I call up- on Thee, hear me. Hear me, O Lord.

Lord, I call up- on Thee, hear me. Hear me, O Lord.

Staff 2:

Lord, I call up- on Thee, hear me; re- ceive the voice of

Lord, I call up- on Thee, hear me; re- ceive the voice of

Staff 3:

my prayer, when I call up- on Thee: hear me,

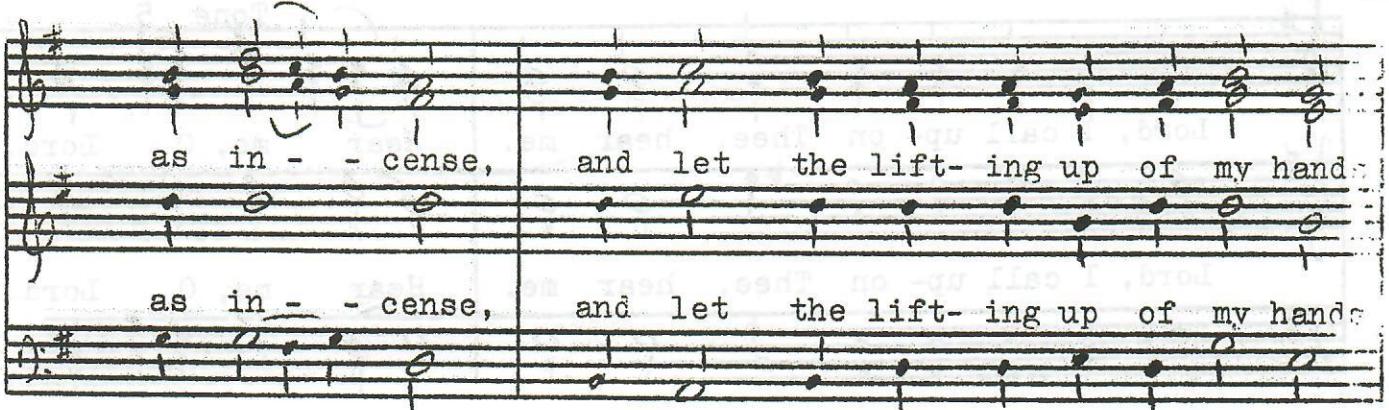
my prayer, when I call up- on Thee: hear me,

Final Chorus:

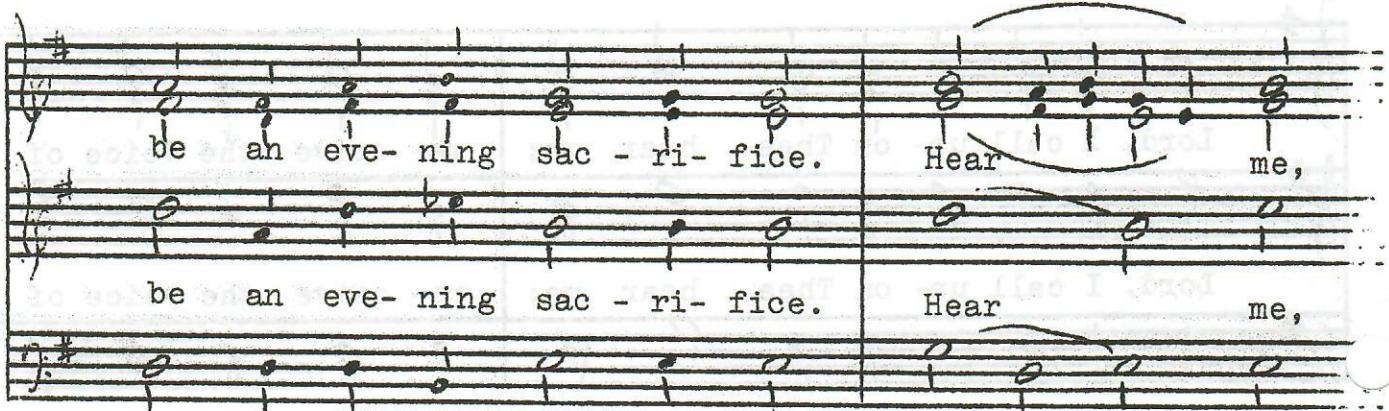
Lord. Let my prayer a - rise in Thy sight

Lord. Let my prayer a - rise in Thy sight

as in - - cense, and let the lift- ing up of my hand
as in - - cense, and let the lift- ing up of my hand



be an eve- ning sac - ri- fice. Hear me,
be an eve- ning sac - ri- fice. Hear me,



Lord.

Lord.

