

## Carpathian Chant

A handwritten musical score for "Carpathian Chant" consisting of five staves of music. The music is written in common time with a key signature of one sharp (F#). The vocal parts are arranged in three voices: soprano (top), alto (middle), and bass (bottom). The lyrics are in English, written below the corresponding musical lines. The score begins with a soprano solo, followed by a call-and-response between soprano and alto, then bass, and finally all three voices together.

O Glad-some Light of the ho-ly glo-ry of the im-

mor-tal Fa-ther, heavenly, holy, bles-sed Je-sus Christ,

now that we have come to the set-ting of the sun, and be-

hold the light of eve-ning, we praise God, Fa-ther,

Son, and Ho-ly Spi-rit. For meet it is-tat

O Gladsome Light...p. 2

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, with a key signature of one sharp (F#). The piano part is in common time, with a key signature of one sharp (F#).

**System 1:** The vocal parts begin with eighth-note chords. The lyrics are: "all times to wor-ship Thee with voi - ces of praise," followed by a repeat sign.

**System 2:** The vocal parts continue with eighth-note chords. The lyrics are: "O Son of God and Gi - ver of Life," followed by a repeat sign.

**System 3:** The vocal parts continue with eighth-note chords. The lyrics are: "there- fore all  
tit."

**System 4:** The vocal parts continue with eighth-note chords. The lyrics are: "the world glo - ri - fies Thee."

**System 5:** The vocal parts continue with eighth-note chords. The lyrics are: "d. . . . ."

**Piano Part:** The piano part consists of two staves. The top staff uses a treble clef and includes dynamics such as  $\text{pp}$ ,  $\text{f}$ , and  $\text{ff}$ . The bottom staff uses a bass clef and also includes dynamics like  $\text{pp}$ ,  $\text{f}$ , and  $\text{ff}$ .